

RISK ASSESSMENT – THE STORY OF MARY ANNING

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| ACTIVITY: | PERFORMANCE OF ‘THE STORY OF MARY ANNING’ | DATE: | 17.2.17 |
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| PERSONS AT RISK- AFFECTED BY ACTIVITY: | Persons attending the performance of this story | NUMBER | 0 - 100 |
| ANY VULNERABLE PERSONS AFFECTED BY ACTIVITY: | Children & Adults | NUMBER | 0 - 100 |

| POTENTIAL HAZARDS | | Assessment of Risk | | |
|-------------------|--|--------------------|-----|------|
| REF. | | Low | Med | High |
| 1 | Use of clay and plaster of paris during performance. | x | | |
| 2 | Tripping over cables and items on set when volunteers come up onto stage. | x | | |
| 3 | Electrical hazards from power cables, lights and stereo/PA system used in the performance. | x | | |
| 4 | Use of wooden hammers and sand when digging for fossils could get sand in eyes or potentially hit themselves or others accidentally. | x | | |

| EXISTING CONTROL MEASURES | |
|---------------------------|--|
| 1. | This activity will only be performed by story teller and children will be safe distance from activity. Please refer to ‘Fossil Making Activity’ for details of safety and first aid measures to follow for this section of story. |
| 2. | All wires, cables and potential trip hazards should be hidden out of view or removed where possible to avoid a trip hazard. Children should be encouraged to ‘walk’ rather than run and kept where possible to the front of the stage area. Children should be discouraged from going in the stage area (especially after the performance) to avoid tripping on the wire from the lights/power cable. |
| 3. | All equipment over one year old should be PAT tested. All electrical equipment should be switched off and unplugged after the performance. Lights if possible should be removed and put in a safe place in case children enter the stage area. |
| 4. | <p>Children should be closely supervised when digging for fossils and encouraged to be spaced as far as possible from one another. Children will be digging in sand for a short period and a small volume of sand is being used. The following first aid measures should be used if required and all spillages should be cleared up with a dust pan and brush to avoid slippages.</p> <p>First Aid Measures:</p> <p>Eye Contact: Check for and remove any contact lenses. In case of contact, immediately flush eyes with plenty of water for at least 15 minutes. Get medical attention if irritation occurs.</p> <p>Skin Contact: Wash with soap and water. Cover the irritated skin with an emollient. Get medical attention if irritation develops.</p> <p>Inhalation: If inhaled, remove to fresh air. If not breathing, give artificial respiration. If breathing is difficult, give oxygen. Get medical attention.</p> <p>Ingestion: Do NOT induce vomiting unless directed to do so by medical personnel. Never give anything by mouth to an unconscious person. If large quantities of this material are swallowed, call a physician immediately. Loosen tight clothing such as a collar, tie, belt or waistband.</p> |

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| 5. A first aider should be present at all times in case of an accident. |
| 6. A first aid kit should always be available in case of an accident. |

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| INITIAL ASSESSMENT OF OVERALL RISK | LOW | X | MEDIUM | | HIGH | |
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| RISK RATING = SEVERITY x LIKELIHOOD | | |
|-------------------------------------|--|----------------------------------|
| Rating | SEVERITY of injury/disease | LIKELIHOOD of occurrence |
| HIGH | Fatality; major injury or illness causing long term disability | Certain or near certain to occur |
| MEDIUM | Injury or illness causing short term disability | Reasonably likely to occur |
| LOW | Other injury or illness | Unlikely to occur |

| ADDITIONAL CONTROL MEASURES - (IF APPLICABLE) | PERSON RESPONSIBLE FOR IMPLEMENTATION | COMPLETION DATE |
|---|---------------------------------------|-----------------|
| None required | | |

Note: Re-assessment required if overall residual risk is High

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| RESIDUAL ASSESSMENT OF OVERALL RISK | LOW | X | MEDIUM | | HIGH | |
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ADDITIONAL INFORMATION:
(Notes, comments, further details, outline procedures, safe systems of work, standards, drawings, etc.)

In this performance of 'The Story of Mary Anning' all trip and electrical hazards on the set are considered and avoided or minimised where possible. Only the story teller will be using clay and plaster of paris and the audience will be a safe distance from this activity. Children will be closely supervised when digging for fossils and safety measures followed if sand gets in their eyes or is ingested. By applying the measures discussed in this document risk will be kept to a minimum.

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| Signature of responsible person: | | Date: | |
| | | 17.2.17 | |
| Assessor: | Mandy Hartley | Signature: | |
| Date Assessed: | 17.2.17 | Review Date: | 17.2.17 |