

RISK ASSESSMENT – ULTIMATE ALIENS

ACTIVITY:	PERFORMANCE OF ‘ULTIMATE ALIENS’	DATE:	5.6.16
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PERSONS AT RISK- AFFECTED BY ACTIVITY:	Persons attending the performance of this story	NUMBER	0 - 100
ANY VULNERABLE PERSONS AFFECTED BY ACTIVITY:	Children & Adults	NUMBER	0 - 100

POTENTIAL HAZARDS		Assessment of Risk		
		Low	Med	High
REF.				
1	Use of popcorn in performance	x		
2	Tripping over cables, lights, wires, craters, alien eggs	x		
3	Electrical hazards from power cables, lights and stereo/PA system used in the performance	x		
4	Use of remote controlled helicopters	x		
5	Use of flashing lights and dim lighting during predator attack	x		

EXISTING CONTROL MEASURES	
1.	Some children may be allergic to popcorn – however risk is minimal as the popcorn is in the craters and the children will not touch or eat it. Inform client/parents prior to performance and check for possible allergies to popcorn.
2.	All wires and cables should be hidden out of view where possible to avoid a trip hazard. There is a risk of children tripping over the craters or the alien eggs especially when the predator chases the alien. At this point in the story the predator and aliens with glow in the dark wigs should chase each other at the front of the stage away from potential trip hazards. All the other aliens should be encouraged to wait at the side of the stage. Apart from this section children should be encouraged to ‘walk’ rather than run on the stage area. Children should be discouraged from going in the stage area (especially after the performance) to avoid tripping on the wire from the lights/power cable.
3.	All equipment over one year old should be PAT tested. All electrical equipment should be switched off and unplugged after the performance. Lights if possible should be removed and put in a safe place in case children enter the stage area.
4.	A remote controlled helicopter is used in the performance. This should be kept as far away from the audience as possible and just flown up and then down. The use of this equipment should be kept to a minimum and by me only.
5.	The lights will be dimmed and flashing lights will be used when the predator chases the alien. It must be ensured that the children playing these parts are still able to see where they are going and that they are kept away from potential trip hazards. The audience should be warned about the use of flashing lights prior to the performance. This is to ensure there are no members of the audience who have epilepsy in which case the flashing lights will not be used (the lights could trigger an epileptic fit).
6.	A first aider should be present at all times in case of an accident.
7.	A first aid kit should always be available in case of an accident.

INITIAL ASSESSMENT OF OVERALL RISK	LOW	x	MEDIUM	HIGH
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RISK RATING = SEVERITY x LIKELIHOOD		
Rating	SEVERITY of injury/disease	LIKELIHOOD of occurrence

HIGH	Fatality; major injury or illness causing long term disability	Certain or near certain to occur
MEDIUM	Injury or illness causing short term disability	Reasonably likely to occur
LOW	Other injury or illness	Unlikely to occur

ADDITIONAL CONTROL MEASURES - (IF APPLICABLE)	PERSON RESPONSIBLE FOR IMPLEMENTATION	COMPLETION DATE
None required		

Note: Re-assessment required if overall residual risk is High

RESIDUAL ASSESSMENT OF OVERALL RISK	LOW	X	MEDIUM		HIGH	
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ADDITIONAL INFORMATION:

(Notes, comments, further details, outline procedures, safe systems of work, standards, drawings, etc.)

In this performance of 'Ultimate Aliens' all trip and electrical hazards on the set are considered and avoided or minimised where possible. The audience will be informed prior to the performance about the use of popcorn so that children who may be allergic to these items can be identified. The audience will also be advised of the use of flashing lights during the performance and any members affected by epilepsy identified. Use of a remote controlled helicopter in the performance will be properly managed and supervised. By applying the measures discussed in this document risk will be kept to a minimum.

Signature of responsible person:		Date:	
		5.6.16	
Assessor:	Mandy Hartley	Signature:	
Date Assessed:	5.6.16	Review Date:	5.6.17